



ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter 1830.

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.	HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE
HER ROYAL HIGHNESS THE PRINCESS OF WALES.	HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.	HIS SERENE HIGHNESS THE DUKE OF TECK.
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.	HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).	

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor Sir G. A. MACFARREN.

STUDENTS' CHAMBER CONCERT, ST. JAMES'S HALL,

FRIDAY AFTERNOON, OCT. 26, 1883

To commence at Half-past Two o'Clock.

** No repetition of a piece or recall of a performer is allowed at these Concerts.

PROGRAM.

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| ANTHEM | - - - - "O SING UNTO THE LORD." | - - - - Purcell. |
| | THE CHOIR. | |
| | Solo Parts, Miss KATE HARDY, Miss ADA IGGULDEN, Mr. HULBERT L. FULKERSON, and Mr. BARKER. | |
| SONG (MS.) | - - - - "IF YE LOVE ME." | - - - - Ernest Kiver. |
| | Mr. HUBERT L. FULKERSON. | (Student.) |
| DIX-SEPT VARIATIONS SÉRIEUSES, in D minor, Op. 28 | - - - - Mendelssohn. | |
| | Pianoforte, Miss ANNIE V. MUKLE. | |
| | (Lady Goldsmid Scholar) | |
| SERENADE (MS.) | - - - - "STARS OF THE SUMMER NIGHT." | - - - - F. Kilvington Hattersley. |
| | Miss LEONORA POPE. | (Student.) |
| CON MOTO MODERATO, in D minor (en forme d'ouverture) | - - - - Henry Smart. | |
| | Organ, Mr. H. C. TONKING. | |
| TRIO | - - - - "QUEEN OF THE NIGHT." | - - - - Henry Smart. |
| | Miss ALICE PARRY, Miss FRANCES HARRISON, and Mr. CHARLES COPLAND. | |
| FANTASIA, in F sharp minor, Op. 28 | - - - - Mendelssohn. | |
| | Andante. | |
| | Allegro con moto. | |
| | Presto. | |
| | Pianoforte, Miss ALICE DYER. | |
| SONGS (MS.) | { "THE ROAD TO SLUMBERLAND."
"AS SPIRITS WATCHING FROM ABOVE."
Miss KATE WINIFRED PAYNE. | { George John Bennett.
(Student.) |
| | (Parepa-Rosa Scholar.) | |
| ANDANTE AND ALLEGRO AGITATO, from Sonata in G minor, No. 3. | Sir G. A. Macfarren. | |
| | Pianoforte, Mr. C. S. MACPHERSON. | |
| | (Balfe Scholar.) | |
| 13TH PSALM | - - - - "O LORD, HOW LONG WILT THOU FORGET ME" | - - - - Brahms. |
| | FEMALE CHOIR. | |
| CANTILENA | - - - - "PERCHE PIANGI." | - - - - Gounod. |
| | Mr. JOHN HENRY. | |
| TWO SKETCHES (MS), in F sharp minor and A | - - - - Dora Bright. | |
| | Pianoforte, Miss DORA BRIGHT. | (Student.) |
| SONG | - - - - "UNDER THE LILAC." | - - - - Arthur O'Leary. |
| | Mrs. WILSON. | |
| CHANSON D'AMOUR (MS.) | - - - - German E. Jones. | |
| BOLERO, in E minor | - - - - (Student.) | |
| | Violin, Mr. RICHARDSON. Pianoforte, Mr. SEPTIMUS WEBBE. | |
| SONG | - - - - "I THINK OF ALL THOU ART TO ME." | - - - - Cowen. |
| | Miss ADA IGGULDEN. | |
| LA LEGGEREZZA | - - - - Moscheles. | |
| | Pianoforte, Miss KATHLEEN O'REILLY. | |
| PART-SONG | - - - - "SWEET STREAM." | - - - - Sir W. Sterndale Bennett. |

ACCOMPANISTS:

Miss BEATRICE DAVENPORT, Miss ALICE ROBERTSON,
Mr. H. C. TONKING, and Mr. G. J. BENNETT.

Conductor - Mr. WILLIAM SHAKESPEARE.